

Oleg Mavromatti (RU/BG/USA)

Olegmavromatti.com

Born in 1965, Moscow, Russia. Since 2000 lives and works in Sofia, Bulgaria and New York.

Selected solo exhibitions and performances:

- 2010 ALLY / FOE, on-line performance together with B. Rossa
THE COW OF DESIRE, performance together with B. Rossa, Studio Plastelin, Sofia.
- 2009 BLOOD CERTIFIED, performance together with B. Rossa, Exit Art, New York.
PEOPLE'S SERVANTS, performance together with Oleg Mavromatti, Stedelijk Museum, Amsterdam.
VITRUVIAN BODY, performance together with Boryana Rossa, *re.act.feminism*, Akademie der Künste, Berlin
- 2008 A FEAST FULL OF DOLLARS, performance, 13th Biennial of Art Pure expression, Pancevo 2008
BREATHLESS– Dedicated to Gina Pane, performance, Red House, Sofia.
THE CONSPIRACY OF the CASTRATES (Copy of the Original, Original of the Copy), Red House Center for Culture and Debate, Sofia
- 2006-2007 Performed together with Boryana Rossa at Trickster Theatre, Exit Art, NY
THE CRAFTIEST WORD, Gallery Praktika, Moscow.
- 2005-2007 series of actions and public interventions with Ultrafuturo collective
- 2005 LOVE ME THE WAY I LOVE YOU (performance), Goethe Institute, Sofia.
- 2004 OPEN SOURCE (performance) – National Palace of Culture, Sofia.
ROBORIADA (performance) - together with Boryana Rossa, Goethe Institute, Sofia.
- 2003 CITIZEN ROBOT – together with Boryana Rossa, Irida Gallery, Sofia
- 2001 UNINSTALL (performance) - XXL Gallery, Sofia
- 2000 CITIZEN X (performance) - Guelman's Gallery, Moscow
DO NOT BELIEVE YOUR EYES (performance)- Institute of Culturology, Moscow
THE BIG PURGE (public intervention) Dzerzinski's monument, Moscow.
- 1995 ENDING PERFORMANCE (performance)- together with Emperor Wawa, TV Gallery, Moscow
GOD'S THOUGHT exhibition of Absolute Love Sect, TV Gallery, Moscow
THE GREEN LIGHT CONSTRUCTOR – together with Dmitrii Pimenov in collaboration with the Faculty of Microbiology, Moscow State University, Gallery Terr- Art.
- 1994 UNNATURAL HYBRIDISATION (performance) - Terr-Art Gallery, Moscow
- 1991-93 LIVING FILMS, Terr-Art Gallery, Moscow
- 1993 THE HIGHS ARE NOT CAPABLE AND THE LOWS DO NOT WANT (performance) - together with Alexander Brener, Anatoliy Osmolovskiy and Vasia Shugaley
- 1988 ORANGE SKY in collaboration with the Medical Department of Moscow Complex of Chemistry, Moscow, Russia.

Selected collective shows and actions:

- 2009 TRANSITLAND, Transmediale, Berlin, Interspace, Sofia and Ludwig Museum, Budapest.
SCOPE NEW YORK 09, Scope Video program, Lincoln Center Damrosch Park, New York
CORPUS EXTREMUS (LIFE+), Exit Art, New York, NY
FROM YESTERDAY TILL TOMORROW. MONUMENTS OF SOFIA, Sofia City Gallery, Sofia
- 2008 TRANSIENT CREATURES, Microwave International New media Arts Festival, Hong Kong

- BEYOND FUTURE, Mejan Labs, Stockholm, curated by Bjorn Norberg
 13TH BIENNIAL OF ART PURE EXPRESSION, Pancevo 2008
 EMERGENCY ART CARE, Mobile Museum of Contemporary Art Bourgas, Bulgaria, curated by Daniel Bozhkov
 INTERNATIONAL BIENNIAL AUGUST IN ART, Georgi Velchev Art Museum, Varna, Bulgaria
 OBSCURUM PER OBSCURUS, Tallinn Art Hall, Estonia, Curator: Ilja Svindeljevich (catalogue)
- 2007 RENEGADES – 25 Years of Performance Art at Exit Art, Exit Art, NY
 IN THE PRESENCE OF THE BODY, Center for Bio-Technology and Interdisciplinary Studies, Rensselaer Polytechnic Institute, Troy, NY
- 2006 RENCONTRE INTERNATIONALE D'ART PERFORMANCE (RIAP), Le Lieu – Centre for actual art, Galerie Rouge, Quebec City (catalogue)
 ROBOTS IN OUR OWN EYES, Schenectady Polytechnic Museum, Schenectady, NY
 TEN YEARS OF BULGARIAN VIDEO ART, Bulgarian National Cinemateque
- 2005 1st MOSCOW BIENNALE / ART DIGITAL 2005 a parallel project of the Biennale, M'ARS Center for Contemporary Art, Moscow
 Bulgarian Actionism Retrosecive, Gallery Krug+, Sofia
 Break Festival 2.3, Zavod K6, Ljubljana, (catalogue)
- 2004 1-st Balkan Biennale, Cosmopolis 1 Microcosmos X Macrocosmos, Moni Lazariston, Warehouse B1, Port of Thessaloniki, (catalogue), Curator: Magda Carneci
- 2003 Mors Impossibilis, Irida Gallery, Sofia
 The Portrait, Irida Gallery, Sofia
 BIENNALE FOR ELECTRONIC ARTS PEARth (BEAP), Australia
 BLOOD : LINES AND CONNECTIONS - Denver Museum of Contemporary Art, Denver, Colorado
 100% EYESIGHT - Rigina Gallery, Moscow
 POP-ART - Zverevski Center, Moscow
 STIK FILM FESTIVAL - International Radical Film Festival
- 2001 MONEY/PENGAR/DENGI - Stockholm Cultural Center, Stockholm
 AGITATION FOR ART - Guelman's Gallery, Moscow.
 WRO 1 - International Biennial, Poland
- 2000 DREAMCATCHER - video and short film festival, Kiev, Ukraine
- 1999 PRO & CONTRA - media art festival, Moscow Humanitarian University
- 1995 365 PERFORMANCES BY THE ABSOLUTE LOVE SECT, Moscow
 MORE SENSE - TV Gallery, Moscow.
 GOD HUNTING - TV Gallery, Moscow.
 VALPURGIEV NIGHT (WAKE UP) - TV Gallery, Moscow.
 HUNGER RULES THE WORLD -Guelman's Gallery, Moscow.
- 1993 ART MYTH 2 - Art Manege, Moscow
 LABOR AND CAPITAL - Central House of Artists, Moscow
- 1991 THE EROTIC OF POSTCOMUNISM - Marketing Art Gallery, Moscow
 THE GROUP OF LABORANTS OF THE MONK BERTHOLD SCHVARTS - 365 performances, Central House of Artists, Moscow
- 1991-93 MAPPING THE INVISIBLE - series of artistic actions, mapping the pathogen zones of Moscow

Selected Artist's Talks and Lectures:

- 2009 - PROTHO-PERFORMANCE. WHO IS THE CONTEMPORARY HOLY FOOL?, media art class at Pratt MWP, Utica, NY
 2009 - BIOART OVERVIEW, class of Media Arts at the National Academy of Arts, Sofia
 2008 - RUSSIAN ACTIONISM 1990-2000, Columbia University, NYC

2008 - EXPERIMENTAL FILM AND VIDEO, workshop, department of Film and Television, New Bulgarian University, Sofia, Bulgaria

2006 - PURPOSE AND STRATEGIES OF THE RADICAL GESTURE, (workshop) National Academy of Arts, Sofia

2006 - PROSPECTS OF TECHNOLOGICAL IMMORTALITY, together with B. Rossa- Cafe Scientifique, British Council, Varna/Sofia

2004 - FROM KONCEPTUALISM TO ULTRAFUTURISM - Center for Contemporary Art, Plovdiv

2004 - THE ART OF DYING, Within a context of its own, Dimitrovgrad, Bulgaria, 2003

1997-1999 - STIK DISCUSSION CLUB – discussions on contemporary film, Irish Pub at Metro station “the Year of 1905”, Moscow

1998 - MANIFESTO OF CUTTING UP HUMANS -“Unofficial Moscow” Contemporary Art Festival, Guelman’s Gallery

1998 - CONTEMPORARY RADICAL FILM - Bunker NBP, Moscow

1998 - ART BELONGS TO PEOPLE - Majakovskii’s Museum, Moscow

1998 - THE FUTURE OF FILM - series of 6 talks in State Institute of Cinematography, Moscow

1997 - REPRESENTATION OF TERRORISM IN FILM - 2 talks, Union of Revolutionary Writers, “ Latin Quarter “ magazine publishing house, Moscow

1996 - POSTMODERNISM IN POLITICS - series of 6 talks, Meeting of parliament deputies, Gallery Schkola

1995 - THE ROOTS OF CONTEMPORARY ART IN RUSSIA - an educational talk before the factory workers, Chazov’s Center of Cardiology, Moscow

1995 - FROM CUBISM TO POSTMODERNISM - an educational workshop for the factory worker’s children and exhibition of their works, “Krasnii Oktiabr” Factory

1989 - TERRORISM AND TEXT CONFERENCE - Faculty of Philosophy, MGU

Filmography:

2009 – THE LITTLE KNIFE LEEDABOO (expected 2011)

2008 – BLIND SPOT, experimental feature

2008 – Ultrafuturo Manifest 2, experimental documentary

2004 – Ultrafuturo Manifest1, experimental documentary

2001 - THE RATS ARE LEAVING THE SHOP, experimental feature

2001 - THE BIGGEST MEATBALL IN THE WORLD, experimental feature

2000 – VIBLIADKI (BASTARDS), experimental feature - Prize for the Most Honest Film, Stik Moscow Film Festival, 2003; First prize of Dreamcatcher International Video and Film Festival 2000, Kiev, Ukraine

1999 - THE LITTLE GREEN ELEPHANT, experimental feature (producer)

1998 - KOKKI THE RUNNING DOCTOR, experimental feature (producer)

1996/97/98 - THE SECRET AESTHETICS OF THE MARTIAN SPIES 1, 2, 3, experimental feature

1995 - 11 LETTERS INSIDE, experimental feature

1995 - DO NOT LOOK FOR THIS SHOW IN THE PROGRAMME, experimental feature

1989 - BENETTON’S WORMS, experimental feature

Selected Bibliography and Publications:

Liza Morozova, “Is to repeat the feat a feat too?” , Performance around us, openspace.ru, 16/03/2009

Emily Warner, Corpus Extremus (Life +), Brooklyn Rail, April 2009

Liza Morozova, With his own blood, Performance around us, openspace.ru, openspace.ru, 02/06/2008

Andrej Kovalev , RUSSIAN ACTIONISM 1990-2000, WAM Moscow, 2007

Jacqueline Keren, “Politically minded gene splicing, bioartists are erasing the lines between aesthetics and science”, Metroland, Sept. 15th, 2006

Kate Perry , “An artist at RPI who draws on the future “ , Times Union, Tuesday, May 16, 2006

Matt Volke, “Robot Show Clicks and Whrris into Museum“ The Sunday Gazette, April 23, 2006

Faina Balahovskaia, “Teplosberezenie. Performance “The craftiest word” at Gallery Praktika”, Vremia Novostei, #12, 26.01.2006

Bulgarian Art Critic's Chart for 2005, Kultura Weekly, #5 (2400) 10 February, 2006

Andrej Kovalev, “Future in the Past”, Time Out, Moscow, #222006, 01.16.2006

SEGA, “Memories From the Future. Cyborgs are Ruling”, 01.09.2006

Galina Nikolaeva, "Cinema Fantom 2 and not Only This", Kino Magazine, Sofia, #1/ 2005
 Katia Atanasova; M. Spirova; V Nikolov, A. Boichev, "I Robot" an issue dedicated to Rossa's and Mavromatti's works, Capital Light Magazine, #8/ year 2/ 2004
 David D' Agostino, "Sofia" Contemporary UK; September/2002
 BERLIN_MOSCOW, MOSCOW-BERLIN (catalogue) - Berlin, Moscow (2003)
 Michael Pagila, "Art and Politics Mixed it up in the Season Opener at Denver's MCA " WESTWORD – October 30- November 5, 2003; Social Studies.
 J.Gluckstern, THE DAILY CAMERA - October 19th, 2003, "International Perspectives at MCA"
 Maxim Skvortsov , CHRONICLES OF ANOTHER ORCHESTRA(novel) 2003
 David D' Agostino, "Sofia", CONTEMPORARY UK; September/2002
 Svilen Ovcharov interview with O. Mavromatti, "Nationalist and Chauvinist Powers Rule our Society" , OBJECTIVE – MONTHLY MAGAZINE OF THE BULGARIAN HELSINKI COMMITTEE, a member of the international Helsinki Federation of Human Rights # 89/ June 2002
 Robert Ayers , ART MONTHLY #59/242, 2000
 Svilen Stefanov, Art between Tradition and Provocation, book, 2001
 Alexander Medvedev, REAZON KIDNAPPING, Art Will, 2001, St. Petersburg
 Inna Grigorova, "Oleg - Nail Your Hands", EGOIST MAGAZINE, December/2000
 Vladimir Salnikov, ART MOSCOW MAGAZINE # 32/ 2001 -
 Tania Novikova, "Culture or Cult"ART MOSCOW MAGAZINE # 36/ 2001- "Mister X"
 Vladimir Salnikov, "Mother Country Gave Them Stars", ART MOSCOW MAGAZINE # 30-31/ 1999
 Dmitry Kalinkin, KOMOD Magazine for Art and Culture, Ekaterinburg, Russia
 "Supernew film wave" – interview with Oleg Mavromatti and Sergej Salnikov MATADOR LIFE STYLE MAGAZINE 1998 (Special edition of the magazine called NE-MATADOR, dedicated to contra-culture)
 Oleg Mavromatti, RADEK # 1/ 1993 – "What I think of ..."

Mavromatti published his texts in the newspapers 39 Grama, Kultura and the Life Style magazines INTRO, Altera and others.

Member and founder of the art collectives Ultrafuturo (since 2004) and Absolute Love Sect (1995-2000), founder of Supernova Film Union (since 1995), member of Neceziudik and Expropriation of Territory of Art, founder of The Collective of the Monk Bertold Swarts' Lab Workers (1991) and the Dance of the Giraffe (1989-90).